



ETHICAL VIEWS

December 2019 Vol. 134, No. 4 Newsletter of the Philadelphia Ethical Society



Sunday Platforms

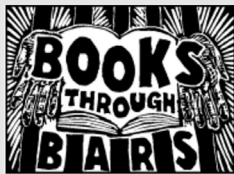
Sunday, Dec. 1, 11:00 AM
***The Hidden Joy of Serving:
Appreciating Their Story***
Hugh Taft-Morales, Leader,
Philadelphia Ethical Society



When you serve other people in need, one of their best gifts to you is their story. Whether at a shelter, a youth program, or a street corner,

it's so important to listen to others with caring attention. Whether their story is about today or the day they were born, it's important. So, ask, "How are you today?" "What was it like when you were young?" Let them know that they matter. On this Sunday when we decorate the Tree of Knowledge in our lobby with our friends from the Freethought Society, come explore with Hugh Taft-Morales the power of story to connect us as human beings.

The Ethical Society will accept cash donations this morning to benefit *Books*



Through Bars, a Philadelphia non-profit organization that solicits and mails donated books to prisoners in Pennsylvania and other mid-Atlantic states. *Books Through Bars* has also published two zines that deal with prisoners' experiences in prison and on reentry. (See <http://booksthroughbars.org>)

Sunday, Dec. 8, 11:00 AM
Team AEU: How Ethical Humanists Can Win the Hearts (and Minds) of Like-Hearted people
Bart Worden, Executive Director,
American Ethical Union

Do you ever feel you are on a losing team in the Game of Life? Do you find yourself thinking, "Why bother? There's nothing I can do to change things!" Do you wrestle with hopelessness and struggle to get out of bed? Fear not, help is on the way! That's right – things may be almost as bad as you fear but you are not alone. In fact, you have a lot of company and if we organize and work together as a team for the common good we can bring goodness to life!

Bart Worden has been the Executive Director of the American Ethical Union, the national federation of Ethical Culture and Ethical Humanist Societies, since 2012. Bart is the clergy leader for the Ethical Culture Society of Westchester, and as a Social Worker he's worked with programs that help people recover from psychiatric disability.

Sunday, Dec. 15, 11:00 AM
Winter Solstice Celebration
Hugh Taft-Morales, Leader,
Philadelphia Ethical Society

All are welcome to our Winter Solstice program, PES's traditional celebration of warmth and light that helps us get through the cold and dark of winter months. Words of wisdom, music, and candles will help kindle hope and inspiration. Come gather to hope for a 2020 full of light!

Dec. 22, 11:00 AM ***Racism, The Defining Tensions of Felix Adler, the Founder of the First Ethical Society*** Christian Hayden, Leader in Training

Who was the person who started Ethical Humanism? What drove him to establish a community that functioned like a religion but is nontheistic? How did he go from radical to outdated in a few short years? What lasting tensions remain and shape Ethical Humanism? Christian Hayden views Felix Adler who founded Ethical Culture in 1876 from a 21st century perspective.

Christian is an Ethical Culture leader in training, and is a full-time facilitator, passionate developing photographer, very part-time poet, and is striving to be a 24/7 humanist. He spent a year in Ghana with the Humanist Service Corps and was awarded the Mossler Fellowship in 2016.



Sunday, Dec. 29, 11:00 AM
The Philadelphia Ethical Society wishes all a joyful and peaceful New Year.

There will be no platform program this morning. Platforms will resume January 5 with Hugh Taft-Morales: *Remembering Those We've Lost - Memorial Sunday Program.*

LEADER'S COLUMN

DECOLONIZING ETHICAL CULTURE

*Hugh Taft-Morales, Leader,
Philadelphia Ethical Society*

Though my fall work schedule had been pretty hectic, and I was pretty tired, I took a one-day trip to attend a workshop at the Riverdale-Yonkers Society for Ethical Culture. I attended “Decolonizing Ethical Culture” along with Philadelphia Ethical Society member Stan Horwitz and about three dozen other Ethical Humanists. I did so because the future of Ethical Humanism will depend on our ability to embrace a significantly broader swath of our population than we have in the past.

Across our movement, our demographics – being primarily older and white – point to the roots of our family tree. The branches we grow today and tomorrow, however, must reflect the ever-more multicultural reality of American society. Fortunately, we have a talented corps of young adults actively engaged in questioning, prodding, and transforming our movement into the Ethical Humanism of the future.

When Felix Adler gave his talk *The Judaism of the Future*, he saw a world running headlong into oblivion. In 1876 the United States had not healed from a brutal Civil War, and yet brutality continued in the form of oppressive working conditions, urban poverty, and the emergence of Jim Crow. The young Adler was alarmed that the golden rule was being eclipsed by an intoxicating materialism that numbed half of our populace to the suffering of the other half.

Things don't feel so different today. While many people suffer from drought, war, and incarceration in jails and cages, others enjoy unprecedented wealth. Add to that the specter of devastating climate change, and no wonder young people are encouraging revolutionary change. Of course, “young” is relative. The Decolonizing workshop leaders – Je Hooper, Sarah Tielemans, storæe michele, Anthony Cruz, and Christian Hayden – for example, are almost a decade older than Adler was when he boldly launched Ethical Culture. They bless our movement with a wealth of academic training, life experience, and embodied compassion. Now it's up to us to use their gifts wisely.

At the time of this writing – a couple of hours after the workshop and couple of hours before my deadline – I am still digesting the day. So, for now, I'll just share some subjective take-aways. First, it became clearer to me that we need to approach Ethical Culture in a more embodied fashion. When we gather, let's sing more, move more, and feel more in our chest and in our gut. These elements evident in ancient spiritual practices need to find a home in Ethical Culture. As more and more folks drift away from theism, many still want the emotional and deeply interpersonal experiences they got in traditional religion. We can offer more holistic experiences without sacrificing our commitment to reason.

Second, let's continue to acknowledge that the land on which Ethical Societies stand is stolen land. This should not be done merely as a form of penance that abstractly processes guilt without demanding a real



The future of Ethical Culture looks promising with these vibrant faces: (left to right) Sarah Tielemans, Christian Hayden, Je Hooper, storæe michele, and Anthony Cruz, co-facilitators of the De-Colonizing Ethical Culture workshop.

Continued on page 3

RECYCLING HAS CHANGED, INCLUDING AT PES

by Chuck O'Neil

Did you know that recycled trash is sent to China for processing? Sanitation departments have been including things that are not recyclable in their shipments. China now insists we adhere to the agreement. That means that we at the Philadelphia Ethical Society must also change how we recycle.

If we don't separate recyclable trash properly, none of the items in the recycle bin will be recycled. So, **WHEN IN DOUBT THROW IT OUT**. Only plastics labeled "1" or "2" are recyclable. That includes plastic bottles for drinks. Clean paper can also be recycled. Keep used



paper plates, plastic or paper cups, plastic utensils or any other plastic in the trash bin, not the recycle bin.

Here at PES upstairs, where food and drinks are served, we will recycle plastic drink bottles, glass bottles and aluminum cans. No lids please. Everything else should be in the trash bin. If you place paper plates or anything dirty in the recycle bin the entire bin will go into the trash and will not be recycled.

Downstairs, only clean dry paper should be in the recycle bin, period. Anything else will cause the recyclable material to be put into the trash instead of the recycle process. So keep the used paper plates and cups and all plastic in the trash bin. Recycling is a good step towards reducing our carbon footprint. Things that are not recycled

WHEN IN DOUBT THROW IT OUT

end up either being incinerated, or left at the dump to rot and oxidize. This creates CO₂, a greenhouse gas. Recycling will not have a particularly large

impact on global climate change but it is a step that helps. Reducing the use of fossil fuels is the step that will have a large impact.

Remember, recycling the wrong things means that all items in a container will be trashed, not recycled. Better to not recycle than to do it wrong. If you have questions or comments, please contact Chuck O'Neil at 916-541-7759 or ChuckConeil@gmail.com.

**DON'T CONTAMINATE THE
RECYCLING STREAM
with Plastic Bags
Styrofoam™ Light Bulbs
Greasy cardboard
Disposable Plates & Cups
Takeout Containers or
Food-soiled paper products**

ADDENDUM

A plastic bag ban bill is currently on hold in City Council. Nick Sanders has been working on it with others in his condo's **Green Task Force**, the **Clean Air Council**, and **Clean Water Action**. It's one of Nick's major concerns, and he will provide more information in a future newsletter.

The Editorial Staff

Continued from page 2

transferring of sovereignty, land, and power back to indigenous people. There is real work we need to do to heal the wounds of colonization. Third, we must continually re-examine our vocabulary, choosing words that invite more than repel, that embrace more than exclude, that open up more than close off.

I know I am guilty of over-reliance on the vocabulary of traditional western philosophy, a vocabulary that claims for itself universal application but excludes many other forms of wisdom.

I'm sorry I can't better transfer the experience of the day to you through this column. Given the importance

of getting to know the leaders of the Future of Ethical Humanism, perhaps the old expression is true – you had to be there. I'll leave you with a quote from the workshop by Audre Lorde: "Any future vision which can encompass all of us, by definition, must be complex and expanding, not easy to achieve."

PAST EVENTS

Autumn is for action at PES, Camp Linden and beyond.



Left: A sunny day for autumn cleanup at Camp Linden, with many hands making work light.

Below: Sharon Wallace confirming that the chickens have flown the coop at Camp Linden.



Below: GlobalCitizen365.org organized an *On The Table Philly* conversation over a lunch hosted by Hugh Taft-Morales and the Philadelphia Ethical Society. Thank you to Rev. David Brown for facilitating a lively discussion on pressing community concerns and plans for citizen action. #OnTheTablePhl #PhiladelphiaFoundation #KnightFoundation #Vote2020 #Census 2020 #PhillyCounts2020



PAST EVENTS continued



Left: One of our least recognized and most under-appreciated committees is the Building Committee, and Mike Black-Smith chairs it wonderfully.

Right: On November 5th Hugh Taft-Morales attended a one-man show called *Socrates Now* at the International House with members Kate Esposito and Joe Bullock, and friend Alexander Becher. Yannis Simonides' portrayal of the philosopher who called himself "the gadfly of Athens" held particular resonance given our current political situation where those who question authority are singled out for punishment.



Left: At the *De-Colonizing Ethical Culture* workshop at the Riverdale-Yonkers Society, co-facilitators (left to right) Christian Hayden, Anthony Cruz, storæ michele, Je Hooper, and Sarah Tielemans led the discussion.



ANNOUNCEMENTS

*All events in PES building
unless otherwise noted*

Sunday, Dec. 1, 4:00pm

Stoic Exercises to Thrive in a World Out of Your Control

Join the Philadelphia Stoics for a talk by Massimo Pigliucci, K.D., Irani Professor of Philosophy at the City College of New York and author of several books including *How to Be a Stoic* and *A Handbook for New Stoics*. A leading figure in modern Stoicism, Professor Pigliucci will discuss how the wisdom and practice of Stoicism can help us find fulfillment and flourish amid

the complexities of today's world.

Following the talk, there will be an opportunity to ask Professor

Pigliucci general questions

on Stoicism and applied philosophy. The event is free; donations will be appreciated.



Sunday, Dec. 1, 7:00pm

Intro to Ethical Humanism

Join Hugh Taft-Morales, who will offer an overview of the history and philosophy of Ethical Culture before exploring a traditional holiday season topic: giving. Refreshments will be served. All are invited.

Monday Dec. 2, 7-9:00pm

Thinking Society: The Truth in Stories

Join Hugh Taft-Morales, PES members, and members of the Greater Philadelphia Thinking Society for an exploration of "The Truth in Stories." The evening will begin with opening remarks by CJ Fearnley and Hugh Taft-Morales, along with a few video clips of historian



and mythographer Marina Warner discussing this topic. If you wish, you can see her whole 54-minute lecture at this link: <https://www.youtube.com/watch?v=oLUArRC9u6w>.

Come discuss the nature of storytelling and the fabulist arts as a form of inquiry. When story takes a speculative form, does it become fantasy with a prospective, forecasting view? Are imaginative stories the tools of truth-telling? Is there a truth of the imagination? Come discuss this and much more!

For more information, go to the Thinking Society Meetup: <https://www.meetup.com/thinkingsociety/events/266261034/>.

Free and open to all. Complementary light refreshments.

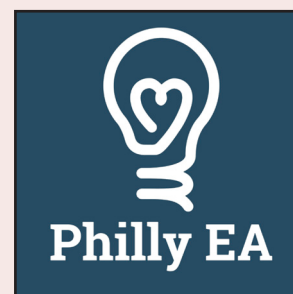
Tuesday, Dec. 3, 7:00pm

Effective Altruism: The Giving Game – How can we be more effective givers?

Join Hugh Taft-Morales as he attends a "Giving Game" event put on by Effective Altruism Philadelphia, a group PES is partnering with this year. In this interactive workshop, each participant will be given \$10 to donate to one of three charities. Speakers from 3 different charities will present the case for their organization, and together we will discuss and debate to make a unanimous decision on which charity to support. The goal of our game is to decide which charity will use the money to make the largest positive impact.

There will be vegan-friendly dinner.

This event is sponsored by *The Life You Can Save*, an organization founded by philosopher Peter Singer, <https://www.thelifeyoucansave.org/>.



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ANNOUNCEMENTS continued



Saturday, Dec. 14, 4-6:00pm **Deck the Halls –Help Wanted**

We need many hands to decorate for the Winter Solstice. Come join us in preparation for tomorrow's celebration when we move from darkness to light. Tasks include distributing candles, and artistically arranging small displays throughout the room. To sign up, contact Betsy at Elisalight726@gmail.com

Sunday, Dec. 15, 3:00 pm **Music for Good**

Cellist Steve Kramer and composer/violinist Michael Shingo Crawford, performing as the Independence String Ensemble, as part of the *Music for Good* series. Twenty percent of ticket proceeds will be donated to Children's Hospital of Philadelphia. More information about the artists is online at <https://independencestringensemble.com>.

Tickets \$20, \$10 for students/seniors/PES members, will be available at the door.



Monday, Dec. 16, 7:00pm
Ageless Sex "Does Sex Have an Expiration Date?: Rethinking Low Libido for Women (aged 35-105) and the Men Who Love Them. A Guide to Developing your Ageless Sex Life." presented by Susana Mayer, PhD, clinical sexologist and the founder/host of the Erotic Literary Salon since 2008. Mayer will speak about one's

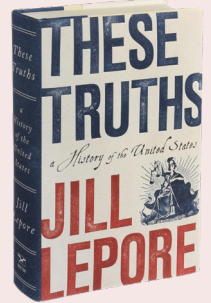


personal path to pleasure," a phrase she coined about a person's fluid pattern and style of creating sexual pleasure with an ever-changing body – together with a partner or solo. She'll explain "outercourse," a non-goal-oriented style of sexual expression, which challenges the typical genitally focused approach to sexual satisfaction. Come find out how viewing your sexuality with what the Buddhist's call "fresh eyes" has the power to transform your physical expression of intimacy.



Tuesday, Dec. 17, 7:00-8:30pm Book Discussion **of *These Truths* by Jill Lepore**

Join Hugh Taft-Morales for a discussion of Chapters 13-16 and the Epilogue. The final section covers selected historical themes between 1946-2016.



Sunday, Dec. 22, 2:00pm
Think Ethics? Thoughtful conversations about philosophy Join Alex Gutierrez, a senior at Haverford College majoring in philosophy, for a conversation on "Rethinking Communism: Marx vs. Stalin."

RETHINKING COMMUNISM MARX vs. STEALIN

POWER UP

News from POWER, submitted
by Kate Esposito

There are many reasons to admire POWER (Philadelphians Organized to Witness, Empower and Rebuild), our interfaith social justice federation here in Philadelphia. A brief summary of recent actions follows:

On October 24, many POWER members of the Economic Dignity Team joined with the Sky Chefs, the airport workers at PHL who prepare the meals for American Airlines, in their fight to get better health care. POWER clergy participated in a 10 minute "die-in" at the American Airlines Terminal with those workers, who simply can't afford the premiums, co-pays and deductibles.

It was a truly magnificent, non-violent direct action accomplished with dignity and resolve.

POWER's Education Team continues to work on building legislative support for SB 362 and HB 961, the two bills in the PA legislature that would deliver full fair state funding for all school children in PA.

POWER's Live Free Team organizes to make the criminal justice system more fair and responsive to all neighborhoods in Philadelphia, trying to end Stop and Frisk, make police practices in our communities safe for people of color and end cash bail. They are also working on the really tough issue of gun violence.

Rev. Greg Holston is no longer POWER's Executive Director. Bishop

Dwayne Royster, the Founding Executive Director, hardworking and inspirational, will be the interim replacement.

On Sunday, December 15, after our Winter Solstice Celebration, we will be hosting a **POWER- Up Exploration** in the Collier Room. This will be an opportunity to gain a deeper appreciation of our own understanding of why social justice work is so important through one-on-one explorations of who we are, where we have come from and whether or not we might deepen our commitment to POWER, working to build communities of opportunity that work for all. Those of us who have been involved with POWER will talk about our experiences. We'll have some wine, beer, cheese, fruit and soft drink.

This is a no pressure event, but we think it's important that our members and friends know about this work and how it fits in with our identity as Ethical Humanists.

For more information contact Hugh Taft Morales at LeaderHugh@phillyethics.org or Kate Esposito at kmesposit@gmail.com.



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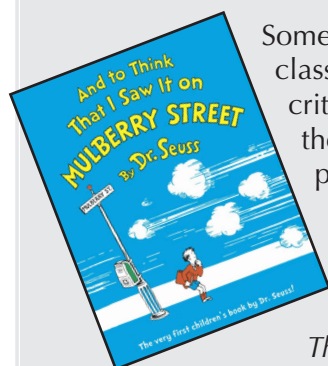
**From the PES
Ending Racism Task Force:**

RACISM IN CHILDREN'S LITERATURE

submitted by Nick Sanders

As some of you know, I volunteer in a library in my neighborhood K-8 school. Also, I tutored K and 1st graders in reading there for a couple of years prior to volunteering in its library. I very much enjoy being involved in young children's learning to read.

That's a big reason why I was disturbed by a recent article in the magazine *Teaching Tolerance*, a quarterly magazine by the Southern Poverty Law Center. It referenced a study by two academics of some popular children's literature – including the Dr. Seuss books – that reveal racist themes.



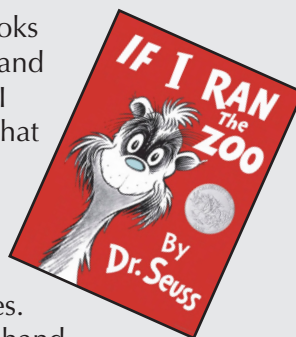
Some of Seuss' classics were criticized for the way they portray people of color. In his book *And To Think That I Saw It*

On Mulberry Street,

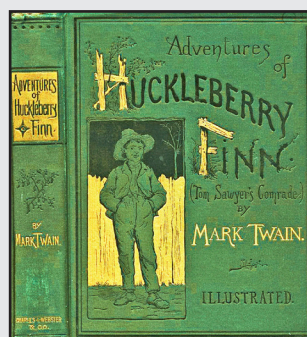
for example, a character described as Chinese has two lines for eyes, carries chopsticks and a bowl of rice, and wears traditional Japanese-style shoes. Also, in Seuss' *If I Ran the Zoo*, two men said to be from Africa are shown shirtless, shoeless and wearing grass skirts as they carry an exotic animal.

On the one hand, I feel like this type analysis and interpretation is superficial. The bigger messages in

Dr. Seuss' books are kindness and compassion. I would hope that these bigger messages would overcome the caricatures. On the other hand, we are learning how formative the early, pre-reasoning years of our lives are. Do these portrayals of the characters teach children racial stereotypes even when the message of compassion is also there?



This issue is a lively one among some childhood educators. And the Dr. Seuss' books are far from the only classics now identified as racist: Mark Twain's *Huckleberry Finn* inserts the N-word over 200 times. Laura Ingalls Wilder recounts how her family's move to the prairie was where there were "no people. Only Indians lived there."



J.M. Barrie's story of *Peter Pan* depicts Native Americans as "piccaninny warriors," who speak in grunts. *Charlie and the Chocolate Factory* by Roald Dahl introduces the "Oompa Loompas," small orange people, as "happy slaves." And Frances Hodgson Burnett's *The Secret Garden* portrays Black and native peoples as not respectable, "not people." (These references were drawn from an April 2019 review by Lara Walsh on <https://insider.com>, a lifestyle and news web site.)

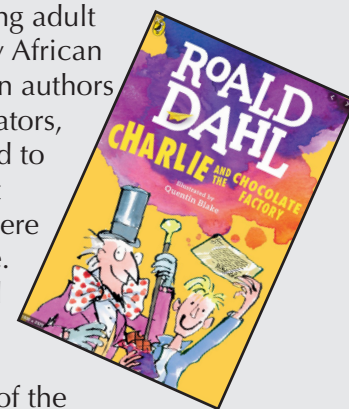
Beyond these examples from the classics of children's literature, there is a bigger question of the

extent to which people of color are portrayed at all in children's literature. In that regard, I was happy to find that there has been at least one systematic effort to document, as well as to identify, whether the authors were persons of color. The effort began in 1985, after a committee to choose authors for a Coretta Scott King Award event found that of the 2,500 books published that year, only 18 were created by African Americans.

Since 1985, one of the organizations involved in this discovery was the Cooperative Children's Book Center (CCBC), School of Education, University of Wisconsin-Madison, which conducted an annual compilation of data on books by and about

people of color (and since 1994, by and about First/Native Nations peoples) published for children and teens. They present a description of their history and methodology, as well as all the annual counts on their web site, <https://ccbc.education.wisc.edu/books/pcstats.asp>.

Because there are numbers for each year from 1985 for children and young adult books by African American authors or illustrators, I checked to see what trends there might be. As noted above, in 1985 only 18 of the 2,500 books fit that



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description. That is less than 1%. The highest percentage year since then is 2018, with 5.5%. However, the trend exhibits many ups and downs from one year to the next. Furthermore, the highest percentage of 5.5% still does not match the percentage of African Americans in the population, estimated by the Gallup poll to be around 10%.

One mission of the CCBC is to encourage more African Americans to author or illustrate books for children. And while

In 1985, books for children and young adults by African American authors or illustrators, 18 of the 2,500 books fit that description. That is less than 1%. The highest percentage year since then is 2018, with 5.5%.

the CCBC only began systematic analysis of the content of the books they have counted, I believe that the assumption is as more writers/illustrators are people of color, the greater the chance that their perspectives will be manifest in their books.

Thus, starting with a strong concern that children's literature might be another force for racism, I have ended up with some comfort that racist themes are being exposed. Now I myself just have to be careful to preview the books I am reading to those little children who are so happy to be coming over from their classrooms to their school library to explore the world of children's literature.

LAUDABLE AND NOTABLE QUOTABLES

You might notice a difference in the quotations for this month. I've taken the words of some of our jazz music greats, though their words are not profound in themselves. At best, they reflect what they thought and felt about the music they played. But they were great composers and arrangers who had a profound effect on American life.

Jazz was a purely American invention. Sometimes it's referred to as the real American Classical Music. And most (though not all) of these great contributors were African American men and women. The men and women who played it and wrote it suffered immeasurable harm from the Jim Crow laws and the threat of lynchings in the South, from segregation and poor schooling in the North, and a criminal justice system that was and is (though not as blatantly now) criminal in itself.

But despite what they experienced as black men and women, they endured. They prevailed. Whatever I write here will not convey the great effect they had on American life. All the proof you need to attest to that is in the music itself, and only there. Words don't do the trick. Gotta listen.

So consider this an invitation to do just that.

Thomas Wright "Fats" Waller was an American

jazz pianist, organist, composer, singer, and comedic entertainer. His innovations in the Harlem stride style laid the groundwork for modern jazz piano. His best-known compositions, *Ain't Misbehavin'* and *Honeysuckle Rose*, were inducted into the Grammy Hall of Fame in 1984 and 1999. His words express the joy he felt from doing what he did, though he led a difficult life and died young.

William James (Count) Basie was a pianist, composer and arranger who formed his own jazz orchestra in 1935.



Do you think Sinatra was just a crooner or saloon singer? Give a listen to the album he recorded with the Count. He was a great jazz singer, too.

~ Henry Pashkow, Editor





DECEMBER 2019



Sun	Mon	Tues	Wed	Thurs	Fri	Sat
1 11:00 AM <i>The Hidden Joy of Serving</i> Hugh Taft-Morales 4:00 - 5:30 PM Philadelphia Stoics 7:00 PM: Intro to Ethical Humanism	2 7:00 - 9:00 PM Thinking Society: The Truth in Stories facilitated by Hugh Taft-Morales,	3 7:00 PM Effective Altruism: The Giving Game facilitated by Hugh Taft-Morales	4 PES MEETING: 6:30 PM Education Committee	5	6	7
8 11:00 AM <i>Team AEU: How Ethical Humanists Can Win the Hearts (and Minds) of Like-Hearted people</i> Bart Worden	9	10	11 PES MEETINGS: 5:30 PM Finance Committee 6:30 PM Ethical Action Committee	12	13	14  4:00 - 6:00 PM Deck the Hall - Help Wanted
15 9:30 AM: End Racism TF 11:00 AM <i>Winter Solstice Celebration</i> 3:00PM - Music for Good: Independence String Ensemble	16 7:00 PM Ageless Sex: The New Sexuality for Adults presented by Susana Mayer	17 7:00 PM Book Discussion <i>These Truths: A History of the U.S., Chapters 13-16</i> led by Hugh Taft-Morales	18 PES MEETING: 6:30 PM PES Board of Trustees	19	20	21
22 11:00 AM <i>The Defining Tensions of Felix Adler</i> Christian Hayden 2:00PM - Think Ethics? Alex Guterrez	23	24	25	26  7:00 PM Amnesty International Meeting amnestyeastpa.org	27	28
29 11:00 AM No Sunday Platform	30	31	Happy New Year!			

QUOTABLE

"I never thought innovation as such was very important. Not when you have to think about it... the real innovators did their innovating by just being themselves."
- Count Basie

DECEMBER BIRTHDAYS

- 1** Bill Goffey
- 10** Ron Goburn
- 14** Richard Kiniry
- 23** Bob Moore
- 25** Susan Brotherton

QUOTABLE

"This [music] is so nice, it must be illegal."
- Thomas (Fats) Waller



SUNDAY SERVICES

11:00 A.M.

Ethical Views is published monthly
except July and August.

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Coffee Hour Coordinators



Dec. 1 - Kate Esposito
Last names: A-E
Dec. 8 - Ken Greiff
Last names: F-K
Dec. 15 - Garry O'Rourke
Last names: L-Q
Dec. 22 - Harry Thorn
Last names: R-Z
Dec. 29 - no service

Hosts Coordinated by John Marshall

Sunday hosts greet and orient
members and visitors and make
a valuable contribution to the
community. If you'd like to help out,
please contact John Marshall.

Flowers Coordinated by Sally Redlener



Dec. 1 - from Carol Love-"In loving
memory of my partner and one-time
President of the Philadelphia Ethical
Society, Harold Summers."

Dec. 8 - from Betsy Lightbourn -
"To my dearly beloved Dale Drews

Dec. 15 - from Temma & Arnold
Fishman - "To working for a peaceful
world."

Dec. 22 - from Stan Horwitz
"To honor the New Year"

For suggestions regarding this
newsletter, contact Henry Pashkow
hpashkow@gmail.com



A vintage image titled "Christmas Morning, Rittenhouse Square."