

# ETHICAL VIEWS

November 2018 Vol. 133, No. 3 Newsletter of the Philadelphia Ethical Society



## Sunday Platforms

**Sunday, Nov. 4, 11:00 AM**

***Anger: Women, Men, and Me Too***

**Hugh Taft-Morales, Leader, Philadelphia Ethical Society**



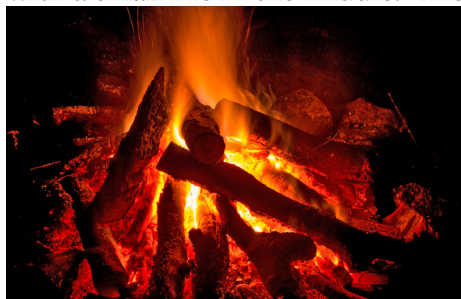
There's a lot of anger in America these days, from the anger that fueled Trump's election to the anger of the #MeToo movement to the

anger of street protests. Where does this anger come from? Where will it take us? What do you do with it? Reflecting on Rebecca Traister's new book, *Good and Mad: The Revolutionary Power of Women's Anger*, Hugh Taft-Morales explores the history of anger and how it is manifesting in women, men, and himself.

**Sunday, Nov. 11, 11:00 AM**

***The Cave at Hope's End, A dramatic reading of a play by Keith Eckert***

The winning entry in the Society's 2018 One-Act Playwriting Contest, *The Cave At Hope's End*, which will be read by professional actors, is set as follows: "A dark cave with a small fire in the middle. The



floor is strewn with bones (human and animal), ashes and blood. ... In the background is the shadow of a person who has recently hanged himself, swaying ever so slightly."

You don't want to miss this one. In a first for the Society's contest, the playwright Keith Eckert is a student in theatre at Philadelphia's University of the Arts.

**Sunday, Nov. 18, 11:00 AM**

***Humanist Thanksgiving***

Join us in the Assembly Room for a brunch celebration of Thanksgiving with music, readings, and lots of socializing. All are welcome, and please contribute \$15, or \$10 if you contribute a dish.



Please RSVP to Jeffrey Dubb in person or by email at [jeffrey.dubb@gmail.com](mailto:jeffrey.dubb@gmail.com) by November 11th. Half of the collection plate will go to the Metropolitan Area Neighborhood Nutrition Alliance, known as MANNA. Each month MANNA delivers 65,000 warm and nourishing meals all free of charge to our ill neighbors in southeastern Pennsylvania and southern New Jersey.

**Sunday, Nov. 25, 11:00 AM**  
***Comparing Philadelphia with North Dakota: Two Different Yet Similar Places***

**Eric Clausen, Philadelphia Ethical Society Member**

How does the sparsely populated state of North Dakota, located in the center of the North American

**NORTH DAKOTA  
PHILADELPHIA**

★ BISMARCK

continent, compare with the heavily populated Philadelphia metropolitan area? How did the histories and locations of Philadelphia and North Dakota shape very different, but somewhat similar economic systems and political and religious values? Why for example does politically conservative North Dakota have a state-owned bank while politically liberal Philadelphia is still talking about creating such an institution? Eric Clausen, who moved to the Philadelphia area five years ago, grew up in Ithaca, NY and attended college and graduate school in New York City and Laramie, Wyoming before living and working as a university professor in north central North Dakota.

*Sunday Ethical Education for Kids (SEEK) will meet during platforms on November 4th and 18th. If you have questions, please contact Nick Sanders, [nick@phillyethics.org](mailto:nick@phillyethics.org)*

## LEADER'S COLUMN

### *November 11 Concert Kicks Off Partnership to Prevent Suicide*

*Hugh Taft-Morales, Leader, Philadelphia Ethical Society*

There will be a little more music at the Philadelphia Ethical Society this year - a year in which we all need a little more harmonic nourishment for our emotional health! We already are treated to the outstanding concerts of our musical partner, Fine Art Music Company. This season takes on a momentous era in classical music that shook musicians and listeners alike to their aesthetic and ethical core about the very meaning of music. There's more information about that elsewhere in the newsletter.

*A new musical partner* is brought to PES by *OC87 Recovery Diaries*. This small organization, with a staff of about nine people, works to support a wide variety of people, in Philadelphia and beyond, struggling with mental health issues. So often recovery from mental illness is made harder by a society that shames and stigmatizes people with mental health challenges. Fearful of the repercussions of speaking out about their struggles, people often remain silent and become more isolated. This isolation can increase suicidal thinking.

*OC87 Recovery Diaries* offers a platform and a community so that people can reconnect to life. Their interactive website

[oc87recoverydiaries.org](http://oc87recoverydiaries.org) features over 200 first-person stories of mental health, empowerment and change. Supported by a \$250 stipend and editorial support, authors from all walks of life share their journeys of recovery and sign their name to the work. Writers are given prompt questions to consider, such as: "What does recovery mean to you? When was the first time you asked for professional mental health support? What are some of your hopes for the future?"

Gabe Nathan is Editor in Chief of *OC87 Recovery Diaries*. The

was pained by the fact that we lose 45,000 people a year to suicide, but inspired by working with writers, and how empowered they feel when they come out from the shadows.

Although writers feel vulnerable, they find support from the staff of *OC87 Recovery Diaries* as well as from the stories of their fellow writers. Prior to engaging in the project, writers are asked if they are truly ready for going public, since once things are out on the internet, you cannot take them back. If they are not, there are other organizations that help people publish their work anonymously.

So where does the music come in, you may be wondering. The chamber music members of *Ellipses Ensemble* want to use their talents to increase awareness of, and sensitivity to, mental health challenges. They contacted *OC87 Recovery Diaries* and the Ethical Society to partner on a series of concerts. These concerts will first occur in public spaces, such as parks or train stations. Concerts at the Ethical Society will incorporate storytelling by contributors to *OC87 Recovery Diaries*. Date listing is under ANNOUNCEMENTS

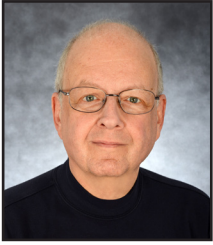
All proceeds will be split between [Prevent Suicide PA](#) and nonprofits relating to each concert's theme. The *first concert* will be on Sunday, November 11 at 7PM, with four more concerts coming in January, February, April, and May. Please consider attending and spreading the word about this worthy project. We could all use a little more harmony in our lives!



photo above shows him at the *American Foundation for Suicide Prevention* walk. Mr. Nathan worked for years with acutely suicidal people at Montgomery County Emergency Services and witnessed how many patients felt alone, silenced, and unsupported. He



## PRESIDENT'S COLUMN



*Bob Bueding, President,  
Philadelphia Ethical Society*

***Just Three Words:***

# YOUR VOTE MATTERS

### ***GLIMPSE INTO PES PAST: A Piece of Our History Part II in a series by Eric Clausen***

The first Sunday morning platforms that led to the Philadelphia Ethical Society's formation were held at the two hundred-seat City Institute at the northeast corner of 18th and Chestnut Streets. After the Society was organized the Sunday morning platforms were held at Natatorium Hall, which had a seating capacity of approximately 400. In 1890 the Sunday morning platforms were moved to St. George's Hall at 13th and Arch, which was much larger than needed, and did not prove to be a desirable meeting place. In March of 1892 the Sunday morning platforms were again moved to New Century Hall at 120 South 12th

Street, and stayed there for the next 16 years. Attendance at the Sunday morning platforms kept growing and by 1908 exceeded the five hundred seat New Century capacity and the Sunday morning platforms were then moved to the much larger Horticultural Hall, which was then next to the Academy of Music. Scheduling conflicts led to a decision in 1911 to move the Sunday morning platforms to the brand new 2100-seat Broad Street Theater in South Philadelphia. In 1921 the Society moved back to Center City and leased the 2500-seat Academy of Music auditorium for its Sunday morning platforms. While an effort was made to fill the Academy of Music auditorium, the largest Sunday morning platform audience was reported as approximately fifteen hundred people, with audiences of twelve hundred on average. The 1906

South Rittenhouse Square building auditorium was not designed to hold the Sunday morning platform audiences and the Society continued to hold its Sunday morning platforms at the Academy of Music into 1932, or three years after the Society had moved from its 1324 Spruce Street building to its new Rittenhouse Square building.

#### ***HISTORICAL NOTES***

*A news report from January 21, 1950, revealed that Frances Smith, who had served as the Ethical Society housekeeper for 30 years, had died and left the bulk of her estate, amounting to approximately \$15,000, to the Philadelphia Ethical Society. Smith had been hired by S. Burns Weston and had lived and worked at the Society's house at 1324 Spruce Street for ten years until 1929 when she had moved to the Society's new building at 1906 South Rittenhouse Square where she lived and worked for another 20 years until her death.*

# ANNOUNCEMENTS

**Sunday, Nov. 4, 7:00 pm**

## **INTRO TO ETHICAL HUMANISM**

Hugh Taft-Morales hosts another Introduction to Ethical Culture. After Hugh offers a 20-minute overview of Ethical Culture and how it fits into the broad history of humanism, we will share wine, cheese, and conversation. RSVP to [LeaderHugh@phillyethics.org](mailto:LeaderHugh@phillyethics.org).

**Tuesday, Nov. 6, 6:30 pm**

## **DINNER WITH YOU AND ME -**

Casual dinner and conversation around the theme: "Sharing our good word." Join Hugh Taft-Morales for dinner at 6:30PM



at *Farmer's Keep*, 10 S. 20th Street. Bring money for your meal and drink, as well as one creative idea for helping get the word out about the Philadelphia Ethical Society. RSVP with Hugh at [LeaderHugh@phillyethics.org](mailto:LeaderHugh@phillyethics.org) so he can save space. Limit 10 people.

**Thursday, Nov. 8, 6:00-6:30 pm**

**refreshments, 6:30-8:00 panel**

**discussion: IMAGINING PHILLY**

**WITHOUT CASH BAIL - A**

POWER educational and social justice event hosted by the Philadelphia Ethical Society! Come hear from community



## **PHILADELPHIA COMMUNITY BAIL FUND**

members impacted by the injustice of cash bail, as well as people from the Defender's Association of Philadelphia and the Philadelphia Community Bail Fund who will share their efforts to end this unjust and immoral practice that punishes the poor, rewards the rich, targets Black and Brown people and drives up mass incarceration.

**Sunday, Nov. 11, 7:00 pm**

## **CONCERT: *ELLIPSES ENSEMBLE***

Chamber music members of *Ellipses Ensemble* will present their first concert, one of a series hosted by The Philadelphia Ethical Society. All proceeds will be split between [Prevent Suicide PA](#) and nonprofits relating to each concert's theme. (See Leader's column on p.2 for more information.)

# ELLIPSES ENSEMBLE

a new ensemble finding the cross-section of music, documentary storytelling, and mental health awareness



**SATURDAY, NOVEMBER 10 - 1PM**

SACRED HEART CATHOLIC CHURCH  
838 WALNUT ST. ROYERSFORD

**OC87 Recovery Diaries Presents**  
films by: Glenn Holston  
speaker: Gabriel Nathan

Ellipses Ensemble Presents  
music by: Ravel, Ginastera,  
Schubert, Glazunov, and  
Sullivan

PHILADELPHIA ETHICAL SOCIETY  
1906 RITTENHOUSE SQUARE, PHILADELPHIA  
**SUNDAY, NOVEMBER 11 - 7:30PM**

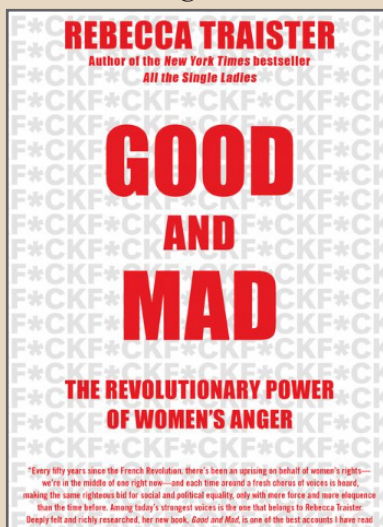
[www.ellipsesensemble.org](http://www.ellipsesensemble.org)



# ANNOUNCEMENTS *continued*

**Sunday Nov. 18, 5:00 - 7:00 pm**

**BOOK DISCUSSION: *GOOD AND MAD: THE REVOLUTIONARY POWER OF WOMEN'S ANGER***, Hugh Taft-Morales hosts a book discussion of *Good and Mad: The Revolutionary Power of Women's Anger*, by Rebecca Traister. Bring a snack and



drink to share. Traister, a New York Times bestselling author, offers a historical context to understand the contemporary eruption of women's anger into the public conversation. This is not a short read, so get your copy soon and email Hugh at [LeaderHugh@phillyethics.org](mailto:LeaderHugh@phillyethics.org) to reserve your space and tell Hugh what snack and/or drink you are bringing to share.

**Tuesday, Nov. 20, 7:00 pm**  
**CENTER CITY INTERFAITH**  
**THANKSGIVING SERVICE**  
**Church of the Holy Trinity**  
**1904 Walnut Street,**  
**Philadelphia, PA 19103**  
 Come join neighborhood and faith communities at

an interfaith Thanksgiving. Members of Buddhist, Christian, Humanist, Islamic, and Jewish faith communities will gather to share music, readings, and friendship. We will collect funds to benefit the Bethesda Project that provides shelter for Philadelphia's most vulnerable. Look for emails with further details or contact [LeaderHugh@phillyethics.org](mailto:LeaderHugh@phillyethics.org).

**Looking ahead . . .**

**FINE ART MUSIC 2018-19**

**SEASON** - The entire season is built upon the theme of the War of the Romantics, which took place in the mid-1800s. It was one of the most dynamic periods in all of classical music. Creative expression of individuals, nations, and cultures clashed as beliefs and traditions approached the modern world. [FineArtMusic.com](http://FineArtMusic.com).

*A Four-Concert Season*  
**on the**  
*War of the Romantics*

*Fine Art Music*

**2018-19**  
**SEASON**  
**SCHEDULE**

**October 27 & 28, 2018**  
**Prologue:**  
**BAROQUE**  
**AFFECTIONS**

**January 26 & 27, 2019**  
**WAR OF THE**  
**ROMANTICS,**  
**PART I**

**March 30 & 31, 2019**  
**WAR OF THE**  
**ROMANTICS,**  
**PART II**

**May 18 & 19, 2019**  
**Aftermath:**  
**NEW HORIZONS**

*Reception follows concerts*



# HAPPENINGS

The fruits of activism and the rewards of music

Right: Leader Hugh Taft Morales, Terri Burgin, Kate Esposito, Mayor Jim Kenney, Councilman Mark Squilla, Ron Ross, Paula Paul and POWER's Executive Director Rev. Greg Holston at the Mayor's Press Conference announcing his support of the revised 21st Century Living Wage Legislation raising the wage of city workers, contractor and sub-contractor workers to \$15.00 by July 1, 2022. The bill was introduced at Council the next day, September 27, by Councilman Squilla and had 12 co-sponsors.



Left: Peace Day Peace Fair at City Hall attended by over 200 high school students. From left to right, PDP Board director Rorng Sorn, Councilwoman-At-Large Helen Gym, Activist Movita Johnson-Harrel, PDP Board director Manisha Patel, and PES Leader Hugh Taft-Morales.



Left: Peace Day Philly events this year included September 20th program at Furness High School, with Furness students and teachers, Mindfulness Trainer Amy Edelstein (in white glasses), and PES Leader Hugh Taft-Morales.

Above: A fund raising concert at PES on September 21st for HIAS, an immigrant aide organization. [www.hias.org](http://www.hias.org) Left to right: Paul Roby, violin; David Giles, viola; Philip Kates, viola; John Koen, cello; Jennifer Montone, horn.

# 共 NOVEMBER 2018 享

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Sun	Mon	Tues	Wed	Thurs	Fri	Sat
				1	2	3
4  11:00 AM <i>Anger: Women, Men, and Me Too</i> Hugh Taft-Morales 7:00 p.m.: <i>Intro to Ethical Humanism</i>	5	6  6:30 PM Casual Dinner Sharing our good word	7  PES MEETING: 6:30 PM Education Committee	8  6:30 PM Imagining Philly Without Cash Bail	9	10
11  11:00 AM <i>The Cave at Hope's End, A dramatic reading</i> 7:00 PM Concert: <i>Ellipses Ensemble</i>	12	13	14  PES MEETINGS 5:30 PM Finance Committee 6:30 PM Ethical Action Committee	15	16	17
18 9:30 AM: End Racism Task Force <a href="mailto:Sylmetz2@gmail">Sylmetz2@gmail</a> 11:00 AM <i>Humanist Thanksgiving</i> 7:00 PM Book Discussion - <i>Good and Mad</i>	19	20  7:00 PM Center City Interfaith Thanksgiving Service	21  PES MEETING: 6:30 PM PES Board of Trustees	22	23	24
25  11:00 AM <i>Comparing Philadelphia with North Dakota</i> Eric Clausen	26	27	28  PES MEETING 5:30 PM Building Committee PES MEETING 6:30 PM Camp Linden Committee	29	30	共享 Chinese symbols for sharing

## QUOTABLE

There is no charm  
equal to tenderness  
of heart.  
Jane Austin

## NOVEMBER BIRTHDAYS

1 Bob Bueding  
7 Irene Putzer  
21 Linda Waters  
Richardson  
29 Howard Peer

## LOOKING AHEAD PES members!

What are you  
doing right after  
the platform on  
Sunday, March 3,  
2019? Hope you  
are coming to our  
Annual Pledge  
Luncheon.  
Mark your  
calendars now!





## SUNDAY SERVICES

11:00 A.M.

*Ethical Views* is published monthly  
except July and August.

*Executive Editor*, Henry Pashkow  
*Copy Editor*, Betsy Lightbourn  
*Web Master, Copy Editor*, Nick Sanders  
*Layout*, Celeste Hardester  
*Production*, Cheryl Desmond

**Philadelphia Ethical Society**  
1906 South Rittenhouse Square  
Philadelphia, PA 19103

Hugh Taft-Morales, Leader  
**PES Board of Trustees**  
Bob Bueding, President  
Betsy Lightbourn, Vice President  
Vincent Russo -Treasurer  
John Marshall-Secretary  
Kate Esposito  
Susan O'Connell  
Michael Black-Smith

(215) 735 - 3456  
office@phillyethics.org  
www.phillyethics.org

## Coffee Hour Coordinators



November 4 - Kate Esposito.  
Last names: A-E  
November 11 - Ken Greiff  
Last names: F-K  
November 18 - Garry O'Rourke  
Last names: L-Q  
November 25 - Harry Thorn  
Last names: R-Z

## Flowers Coordinated by Sally Redlener



November 4 - From Arthur Pielli -  
"Happy Birthday, Maureen."  
November 11 - From Henry Pashkow  
- Remembering the Forgotten  
November 18 - John Marshall says  
"Thanks for the gift of fellowship."

## Hosts Coordinated by John Marshall

Sunday hosts greet and orient  
members and visitors and make  
a valuable contribution to the  
community. If you'd like to help out,  
please contact John Marshall.



For suggestions regarding this  
newsletter, contact Henry Pashkow  
[hpashkow@gmail.com](mailto:hpashkow@gmail.com)

## Wider Community

### What other presenters are doing at the Ethical Society Building in November

- **How Philly Went Vegan:** A multi-media tour of Philadelphia's rich history as the launch pad for the vegetarian and vegan movement in the US, presented by Vance "V for Veg" Lemkuhl.  
Friday, November 2, 7:30 pm.
- **Radically Happy - A User's Guide to the Mind:** An Evening Talk with Phakchok Rinpoche & Erric Solomon.  
Suggested Donation \$20 at the door (no one will be turned away for lack of funds).  
More information on [online](#). Saturday, November 3, at 3 pm.
- **Morning Musicales. Wednesday, November 7, at 11 am.** Tickets available at the door, proceeds benefit Philadelphia Orchestra.
- **Save Our Sites will host a lecture by Joseph Minardi**, on "The Architecture of West and Northwest Philadelphia."  
Wednesday, November 12, 7:30 pm, donation suggested.
- **Protect & Elect Post-election Seminar**, Tuesday November 13, 5 pm
- The Music of Gurdjieff/de Hartmann.** Piano, clarinet, guitar, and harmonium. The Gurdjieff Foundation of Philadelphia.  
More information [online](#) Friday, November 16, 8 pm, donation suggested.
- Schubert Tribute.** Cellist and pianist Michal Schmidt presents a special event marking the 190th anniversary of Franz Schubert's death. Sunday, November 18, 3 pm. More information [online](#)
- Annual Tibetan Bazaar.** This popular event is a great place to shop for alternative gifts for the holidays, and help the Tibetan community in preserving their culture and identity in the face of institutional efforts by the Chinese government in Tibet. Presented by the Tibetan Association of Philadelphia, Friday and Saturday, November 23-24, 10 am - 5 pm, 2nd floor.