



ETHICAL VIEWS

June 2016

Vol. 130, No. 10

Newsletter of the Philadelphia Ethical Society



SUMMER EDITION



Summer Sundays Programs start at 11:00 AM

The Ethical Society on the Square has become a popular summertime destination for members, friends, and visitors alike with our relaxed but stimulating summer Sunday programs presented or arranged by Leader Hugh Taft-Morales and members coordinated through the Education Committee. While we try to inspire as well as inform all year around, we try especially hard during the summer months to present more informal programs.

JUNE

**** Sunday, June 5, 2016**

Departing 11:00 AM

**Ethical Society Annual Picnic
at Camp Linden –
carpool from Rittenhouse Sq.
1521 Camp Linden Rd.,
West Chester, PA 19382**



Picnic Time:
Noon-5:00 PM.
Cost: \$15 per
person; \$10
if you bring a
dish. Children
12 and under
are free.

We will set up grills and provide hot dogs, beef and vegetarian burgers, rolls and fixings, as well as soft drinks and beer. You are invited to bring a side dish or dessert to share. There's fun for all ages! Croquet, badminton, paddle ball, duck pool (for kids), kayaking on the Brandywine, and, of course, singing and socializing.

Please respond to Leonard Weeks at lcweeks1306@gmail.com or 215-681-7204 with the following:

1. How many adults?
2. How many children (please specify age)?
3. If you will bring a dish, what will you bring?
4. If you can take riders, how many?
5. If you need transportation, how many riders?
6. Are you interested in kayaking?

**** Sunday, June 12, 11:00 AM**

#RacismIsASickness

Facilitators:

**Hugh Taft-Morales, Leader,
Philadelphia Ethical Society,
and Tieshka Smith**

During this month, when a thought-provoking and dramatic art installation graces our Collier Gallery, Hugh Taft-Morales explores the meaning/implications behind the exhibit's title: #RacismIsASickness. As we argue about the systemic bigotry and political correctness on college campuses, how can citizens process the painful reality of racism? Tieshka Smith, visual artist and creator of the #RacismIsASickness installation, will join Hugh and will be available for discussion in the Gallery before and after our 11:00 AM program.



Sunday, June 19, 11:00 AM

Ethical Page Turners

**Facilitator: Terry Martin-
Murley, Ethical Society
member and retired librarian**

Ethical issues are often creatively explored through fiction. Literary fiction but also genre page-turners such as thrillers, historical novels, romances, and science fiction can illuminate ethical issues and enhance understanding of other people's lives as well as offer good reads, (especially during vacations). However, should you consider summer vacation a chance to delve into "serious works" of non-fiction, feel free to share those books and why you recommend them with us as well. Reviewers will make recommendations of their favorite page turner through a series of short reviews delivered at our vacation setting here at the Ethical Society. Wear your favorite hat (and don't forget the sunscreen).

IN THIS ISSUE

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3 - Happenings

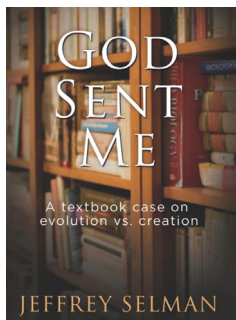
4-5 Leader's Column

6 - Announcements

7 - Calendar

8- Sunday Services/
Summer Birthdays

Sunday, June 26, 11:00 AM
God Sent Me: A Textbook Case on Evolution, Jeffrey Selman
Facilitator: Hugh Taft-Morales
Host, for Jeff Selman



Jeffrey Selman, President of Americans United for the Separation of Church and State, Atlanta, Georgia Chapter, is author of *God Sent Me: A Textbook Case on Evolution*. It documents an actual case of citizen activism intended to preserve constitutional protections regarding the conflict between evolution science and religion-based creationism. When the public school board in Cobb County, Georgia, glued a disclaimer against evolution into the county's new science textbooks, the separation of church and state and academic integrity were both violated. Jeffrey, along with several other like-minded citizens and the American Civil Liberties Union, marched into battle with a lawsuit against the forces undermining science education and the human right of individual belief recognized in both the U.S. and the Georgia Constitutions. This event is co-sponsored by the Philadelphia Ethical Society and the Delaware Valley Chapter of Americans United for Separation of Church and State.

JULY

SUNDAY, JULY 3:
NO PROGRAM. HAPPY 4th
OF JULY WEEKEND!



Sunday, July 10, 11:00 AM
The Warmth of the Other Suns: The Epic Story of America's Great Migration, Book Discussion
Facilitator: Hugh Taft-Morales

Hugh Taft-Morales leads a discussion of Isabel Wilkerson's story of the migration of African Americans out of the Southern United States to the Midwest, Northeast and West from approximately 1915 to 1970. It offers biography, statistics and historical analysis that shed light on many issues alive today: race, community, and the struggle of a multicultural society to flourish. Try to read this winner of the National Book Critics Circle Award (Nonfiction), but anyone can attend whether or not they read the book.

Sunday, July 17, 11:00 AM
Colloquy* on Solitude
Facilitator: Betsy Lightbourn, Education Committee Chair

**A colloquy is a special format that provides an opportunity for deep personal meditation and sharing about topics of ethical or philosophical or spiritual concern.*

"Certain springs are tapped only when we are alone. Women need solitude in order to find again the true essence of themselves; that firm strand which will be the indispensable center of a whole web of human relationships."

– Anne Morrow Lindbergh

"It is good to be solitary, for solitude is difficult; that something is difficult must be a reason the more for us to do it."

– Rainer Maria Rilke

"I live in that solitude which is painful in youth, but delicious in the years of maturity."

– Albert Einstein

Sunday, July 24, 11:00 AM
The Importance of the American Ethical Union and our 2016 Assembly
Facilitator: Hugh Taft-Morales

Hugh Taft-Morales shares some of the organizational history of Ethical Culture's national federating organization, the American Ethical Union. He will also share some



reflections about what went on at Ethical Culture's 2016 national assembly, July 14-17 in St. Louis. What is the AEU, and what are its functions? Members and guests can then ask questions about an organization that Hugh serves in multiple capacities as part of his role as Ethical Culture Leader.

Sunday, July 31, 11:00 AM
The Story of Abraham and his Family
Facilitator: Ken Greiff, Ethical Society member and curious person

The discussion will benefit if everyone reads ahead of time a small amount of material:

Genesis 16:1–17:27

Genesis 21:1–21:21

Genesis 22:1–22:18

Genesis 25:7–25:10

This is the story of Abraham and his family, and it is fundamental to all the Abrahamic religions, Islam, Judaism, and Christianity. But the story itself is a brutal, primordial, archetypal drama dripping with jealousy and betrayal. Both of Abraham's precious sons are almost killed, yet God turns it another way. We will give this drama a careful reading, and we will see what, if anything, it has to teach us.

AUGUST

Sunday, August 7, 11:00 AM
Inequality from Piketty to Philly
Facilitator: Pat McGeever,
political scientist, playwright

Thomas Piketty's *Capital in the Twenty-First Century* argues that wealth (not income) inequality is the looming disaster of our times. How might his proposals be adapted to deal with the urgent problems of Philadelphia?

Sunday, August 14, 11:00 AM
Colloquy on Change
Facilitator: John Marshall,
Ethical Society member

Sunday, August 21, 11:00 AM
How Lucretia Mott Helped
Change History
Eric Clausen, geomorphologist

Lucretia Mott (1793-1880) was born in Nantucket, but spent most of her life living in and near Philadelphia where she achieved fame as a Quaker minister, abolitionist, and women's and black rights advocate. We will briefly review the life and many contributions of this remarkable 19th century woman.

Sunday, August 28, 11:00 AM
A Year in Ghana – Christian
Hayden, Ethical Society
member, returning Humanist
Service Corps (HSC) volunteer,
of Foundation Beyond Belief

Christian Hayden, just returned from a year with HSC, will discuss his experiences in Ghana, where he has worked in partnership with Songtaba, a women's rights organization fighting gender-based violence and discrimination in Ghana's Northern Region. The most striking manifestation of this discrimination is witch-hunting and forced exile of elderly women. HSC is improving access to clean water and healthcare in one camp these women flee to, but elevating the standard of living won't end the witchcraft accusations.

HAPPENINGS

"Seek Peace and Pursue It"

Philadelphia's annual Interfaith Walk for Peace and Reconciliation (<http://www.interfaithpeacewalk.org>) was inspired by a Rabbi and an Imam in Albuquerque, New Mexico, whose congregations came together in 2002 to walk the six miles from their mosque to their synagogue as a show of post-9/11 fraternity. A similar walk in Philly in 2004, with the addition of a Christian congregation, proved successful. Subsequent walks have come to bring Philadelphians of every belief system together to "seek peace and pursue it."

Ethical Society member **Henry Pashkow** reflects on the recent thirteenth annual Walk: I'd like to share some thoughts and feelings about the Interfaith Peace Walk of May 1st. It was quite an experience.

First we gathered at St. Athanasius Catholic church in West Oak Lane. The neighborhood is mostly African American but the church was built well before the neighborhood changed. It's a big edifice, not the kind that would be built today. The priest welcomed us and provided a reflection from the Catholic tradition. A Jewish rabbinical student from the Reconstruction Rabbinical

Philadelphia
Interfaith Walk
 For
Peace and Reconciliation

responsibilities one undertakes in the community. That was one ongoing theme. A choral group of African American women sang hymns, swaying as they sang. It seemed to me they felt carried away by the purity of their conviction and belief, and I felt carried along with it, if just for that moment. There were many different people from different belief systems in the audience.

The walk to the Grace United Methodist Church, not far away, was part of the experience. I got into conversations with people I didn't know on the way there, people I wouldn't have spoken to at a gathering where we were simply the audience. Never mind the drizzly, chilly weather; we were all participants, listening to each other, hearing what the other said. As a participant, what they said was made real for me. At the church there was a yoga meditation that didn't go over too well. Well, she tried. Then we were treated to the performance of a raga on an Indian flute performed by a young woman from the Intercultural Youth Council. What was most remarkable, though, was the recitation of a poem from a young Muslim woman from "We the Poets" part of the



College congratulated us all on our Bar Mitzvah. This was the thirteenth annual interfaith peace walk and time for one. But he went a little farther and explained the true meaning of the ritual. It is when a male Jewish child is set to assume the responsibilities of an adult in the community. The focus is on the

ArtWell Teaching Artist organization. I know little about them. This young woman was angry about the negative assumptions people commonly make about practicing black Muslim women. Assumptions about her and her faith which have nothing to do with reality or

continued on page 7

LEADER'S COLUMN



REFLECTIONS ON "GODLESS SPIRITUALITY"

*Hugh Taft-Morales,
Leader
Philadelphia
Ethical Society*

On Thursday, April 21, I spoke for five minutes at *Ignite Baltimore*, an event that brings 16 speakers on stage for five minutes each to share their questions, vision, stories, and personality before an audience of 400. The goal of *Ignite* events is "to spark new conversation and collaborations across cultures and disciplines." I was lucky enough to be invited to speak and I chose as my topic, "Godless Spirituality." Five minutes for a topic like that – I must have been crazy!

This brief presentation was backed (literally, in this case, since the images were behind me) by twenty slides advancing every 15 seconds. My son Justin helped me put together this my first (*yes, my first!*) PowerPoint presentation. It became clear as I practiced that timing was everything. Having slides come up earlier or later than the words they were meant to represent was at the very least distracting. Luckily I managed to keep the rhythm through my presentation and even enjoyed myself in the process. You can see the talk by searching for my name on the *Ignite Baltimore* YouTube channel, or by clicking here or pasting this into your browser: <https://youtu.be/IniYwK3bbGE>

I wanted to offer this talk at *Ignite Philadelphia*, but from what I can see on the web, this chapter of *Ignite* is inactive. (Maybe one of our members would like to step up and revive *Ignite Philadelphia*?)

But the real heart of this Leader's Column is *why* I chose this topic. As I explained in the presentation, not everyone likes the term "spirituality." I didn't either when I first went into Ethical Humanist Leadership. It brought to my mind what Ethical Culture's founder, Felix Adler, saw a century ago: "Fuzzy thought and misty emotionalism." For many with negative experiences in traditional faiths, it reminds them of superstition, deception, and the swollen power of much organized religion. So why did I use the term?

Well, like Adler, I wanted to reclaim and recast the term. Adler uses the term "spiritual" but not to imply the existence of supernatural entities like god, angels, or ghosts. He uses the term because it provides him existential energy – it enhances his commitment and capacity to live a more fully engaged, meaningful, and responsible life. While he often says that he uses the term "spiritual" just as he would use the term "ethical," it is clear that for him spirituality implies a deeper, more emotional experience. It does the same for me.

Not that any of you need agree! Like Adler, central to Ethical Humanism is a respect for the uniqueness of every person. For those who detest the term spirituality – who refuse to use it in describing their lives – I don't argue. I defend and celebrate your own relation to the term, as I celebrate your relation to the world. All that I ask is that you allow those who find the term useful in living a more ethical life to do so.

Years ago I read a column by my mentor, Joe Chuman, entitled "Self or Other? Spirituality or Social Justice?" As long-time Leader of the Ethical Culture Society of Bergen County, Joe combines, as well as anyone I know, intellectual precision, a passion for justice, and concrete pragmatism. It is a trifecta to which I aspire, and to which I fall

short. For that reason, I urge you read Dr. Chuman's column yourself. You can find it on the Bergen County website at <http://ethicalfocus.org/self-or-other-spirituality-or-social-justice/>

For now I will offer you just a few of the insights offered by my mentor in this piece. In it he distinguishes two fundamentally different uses of the term. He says that traditional uses – whether in its original form or slightly modified – imply something "out there" in the universe that is imbued with a special power or meaning substantially different than what we find in the material world. Often this traditional usage implies a philosophical dualism of distinct realities, such as of heaven and earth.

Chuman repeats William James' description of this traditional usage as being a somewhat romantic quest for "some kind of cosmic companion in a cold universe." For Adler this companion comes in the form of what he labels the "Ethical Manifold," a term unfortunately tinged with philosophical idealism. It would be easy to misinterpret this as supernatural. But as Chuman points out, for Adler this "cosmic companion" was simply an idealistic construct – a product of the mind itself, not a part of reality outside of human experience.

Adler's spiritual cosmic companion, while not a part of an external reality toward which we all must bow or pray, could share the function served by god-concepts in the minds of theists. Religion at its best – let me stress this again, *at its best* – functions to stimulate ethical behavior. Adler saw the best parts of religion as being the golden rule embodied in action – drawing out from people ethical actions that change the world for the better. As he put it, our ultimate goal in life is "to use this spiritual reality to

transform the imperfect and unjust world we live in by the light of the spiritual ideal realm. Our life and our world, in other words, is to be used as an instrumentality to move it and us closer to the ideal, which served as template.”

When I sort through Adler’s vocabulary, too laden with philosophically idealistic terms for my tastes, I find what Chuman calls a “metaphorical spirituality.” This is the type of godless spirituality I find rewarding. It has nothing to do with supernaturalism. It is about what Chuman calls “some type of heightened emotional experience, such as the uplift one feels when listening to beautiful music, or the sense of warm togetherness one feels in the midst of a powerful communal experience.” It places the spirituality inside the person, sometimes akin to the emotional high of Abraham Maslow’s “peak experiences.”

This kind of spirituality is humble enough. It admits that for many of us – not for all, of course – these kinds of experiences help us live more ethical lives. They are consistent enough with naturalism for Joe Chuman, and they are consistent enough for me. But it is not the consistency that justifies this metaphorical spirituality. It is in the context of Ethical Humanism only justified if it *helps us live a more ethical life*.

This is an important qualification for, as Chuman admits, peak experiences can distract us from working in the world to heal the wounded, feed the hungry, and empower the marginalized. Joe maintains that “spiritual questing and social ethics tend to pull in opposite directions.” The quest for spirituality – godless or otherwise – can veil an inherent narcissism.

If spirituality, however, induces

feelings of wonder and connection to things greater than ourselves, it can draw us out of ourselves and towards others. It can bolster those of us afraid of sacrificing our little slice of ego and control and sustain us as we step into a broken world, aching and in need.

No one, and no Ethical Culturist need embrace the term “spirituality.” No one, and no Ethical Culturist need even seek the peak experiences or deep emotions that, for many, the term implies. But we can work together for a world that treats others with dignity and respect. I will, as I explained at *Ignite Baltimore*, nurture within myself a “godless spirituality.” It will be a godless spirituality that has the steady legs of science, the wings of imagination, and outstretched helping hands. I will also humbly admit that this is a personal choice, not the only way.

I will conclude, as does Chuman, by asking a question and offering a response:

Is it possible to develop a spirituality that is tightly intertwined with a broader ethic? I believe it is... If spirituality is about felt connections, I think that a humanist spirituality can focus itself on the humanity that resides in each human being. Through acts of attention we can peer beyond the veil of the manifest persona of the individual to more greatly appreciate the humanity that lies within. We can attune ourselves through greater caring to acts of compassion and of justice. We can have festivals and celebrations that strengthen the human bond, and deepen appreciation for our shared lives with others and the common humanity in both its difference and sameness which joins us together.

In my view, humanist that I am, religion and spirituality count for little unless, in the final analysis, they conduce toward the ethical. In other words, the purpose and end of the spiritual experience – the spiritual quest – in my humble opinion, should make of us better people.



An early interpretation of perception and reality, seemingly challenging the spirituality of its time, is depicted in this engraving, known as the Flammarion Engraving, (artist unknown) from Camille Flammarion’s 1888 book “The Atmosphere: Popular Meteorology.”



ANNOUNCEMENTS

Wednesday Lunchtime Discussions of “Black Lives Matter”

**When: Wednesdays,
June 1-July 6, noon-1:00 PM**
**Where: Leader's Office,
1906 Rittenhouse**
Why: Because "Black Lives Matter"
Bring your own lunch!

Rittenhouse Writers / Reflections on a Fiction Workshop by James Rahn

**Wednesday, June 1, 7:00 PM –
Reading/book signing**

James started Rittenhouse Writers' Group twenty-eight years ago and it may be the longest-running independent fiction workshop in America. He first rented space in the Ethical Society's Collier Room and continues to hold classes there. Join him and other group members in our Auditorium on June 1 to celebrate his powerful memoir, which also includes ten stories by past and present students – some of whom have national reputations. Read more at www.pauldrybooks.com/products/rittenhouse-writers.



Rittenhouse Writers - Hugh hosts small group discussion

Thursday, June 9, 7:00 PM

Hugh hosts James Rahn for a small group discussion with about his newest book and about the craft of writing. Exclusively for Ethical Society members. RSVP to LeaderHugh@phillyethics.org for the small group discussion as space is limited.

2016 Reason Rally
June 4, Lincoln Memorial, D.C.

Come promote fact-driven public policy and separation of church and state, all while celebrating freethought with many diverse groups and unique individuals attending the 2016 Reason Rally on Saturday, June 4 at the Lincoln Memorial in Washington, DC! The American Ethical Union is one of many sponsoring organizations declaring that reason, science, and freedom of belief are vital to our country. There will be an advocacy day on Thursday, June 2, parties and other events. For further details visit www.reasonrally.org and AEU website at www.aeu.org

#RacismIsASickness
by Tiesha Smith,
visual artist and creator.
On exhibit at the Philadelphia
Ethical Society,
1906 S. Rittenhouse Square,
June 2 - June 24

Opening artist talk and reception: Thursday, June 2, 2016 at 6:00 PM.

Hours vary (see times below).
Email LeaderHugh@phillyethics.org or Office@phillyethics.org or call 215-735-3456 or 301-580-1481 to confirm your visit or for access to gallery at other times.

Mondays 10:00-5:00PM
Wednesdays 10:00-8:30PM
Fridays 10:00-5:00PM
Sundays, 2:00-5:00PM, Jun 12 & 19



**Sunday, June 12, 7:00 PM – Worldly
Wisdom book discussion group**

Worldly Wisdom book discussion group meets to discuss *Darkness at Noon* by Arthur Koestler. For more details please contact Terry Martin-Murley: terry.murley@comcast.net

Monday, June 27, 7:00-8:30 PM
“Where Goes the Supreme Court”
 – Kim Roosevelt, University of
 Pennsylvania law professor

Prof. Roosevelt will explore this important moment in the Supreme Court history. The next appointment to the Court, whether by a Democratic or Republican president, will determine the future of many issues, including the equal protection clause, the legality of racial classification in affirmative action, and individual rights such as reproductive justice. Come discover how and why citizens should care deeply about this. Prof. Roosevelt will offer opening framing issues, followed by a conversation with Hugh Taft-Morales and questions from the floor.

Bending the Arc of History

Attend our annual Ethical Culture national assembly in St. Louis from Thursday, July 14 – Sunday, July 17! Our theme is our commitment through collective action to bend the arc of history toward justice. Agenda items include inspiring workshops, engaging activities with Ethical Humanists from around the country, entertaining performances, an Ethical Action Project at the St. Louis Area Foodbank, activities and workshops emphasizing growing our societies, and justice for marginalized people in America. Saturday evening will honor **Millenial Activists United with the Elliott-Black Award** Visit the AEU Website at **www.aeu.org** to sign up and for further information. Be a part of Ethical Culture at the national level! Register today!

HAPPENINGS *continued*

the pride she takes in being who she is. Her anger was made real by her strong voice and powerful language. I don't get uncomfortable when other people express their anger through their art. Perhaps because I have enough of my own. Though I've toned it down over the years, I can identify. And I liked her writing, and the power she put into expressing how she felt.

The Mosque at 74th Avenue and Limekiln Pike was the final stop. I thought I recognized the corner and the building. I had grown up in a neighborhood not too far away. Some of my boyhood friends had been Bar Mitzvahed in that very same building when it was a synagogue. When the Jewish population moved away it became a church and then it morphed into its current incarnation as a Mosque. The Imam made mention of all this as he welcomed all people to share in the event. There is one God, for all of us; that's what he said. That was another

theme of the gathering. I didn't relate to it quite that way, but the feeling of joy and goodwill carried me along with it.

We were assigned to sit at different tables, maybe eight people to a table. These assignments were made so that people wouldn't wind up sitting with the friends they came in with. There was a call to prayer by the muezzin, a sung chant. One of the people in the car I came in (and went home in) is an Armenian woman who grew up in Jerusalem and speaks Hebrew and Arabic. She told us his Arabic was perfect. Then there was a reflection from the Sikh tradition by a member of the Philadelphia Sikh Society. Then there were reflections from members of the Walking the Walk Philadelphia Network Youth program. Then, a bit later, they brought out food. I was pretty hungry by that time. They took that opportunity to encourage us to enter into "sacred conversations" with others at our table. We had three questions to respond to in too short a time to respond to each. When my turn

came I said I wished I could believe in God and experience the joy that comes to those who truly believe, but that sort of submission to belief wasn't in my nature. They also asked what I take from my religion.

When my turn came I said "seek to elicit the best in others thereby eliciting the best on myself", the first two words being of primary importance. That part of the Ethical Culture canon has gone through some permutations, but I like the one I quoted. It's a proposal, not an edict. And I never know when that opportunity comes up or what might happen when it does. Or what I might find. Sometimes I find that I'm actually doing it, but those are fleeting moments, like points of light. Don't ask me what I'm doing, because I'd be hard pressed to tell you. I felt the presence of Religion in people of different faiths. There is just Religion, not different religions; and when people come together like this, there is its manifestation.

QUICK REFERENCE SUMMER CALENDAR

For information on Board of Trustees or Committee activities during the summer season, please contact a member of the Board or the appropriate Committee.



6/1	12:00 PM	<i>Black Lives Matter</i> discussion	6/26	11:00 AM	<i>God Sent Me: A Textbook Case on Evolution</i>
6/1	7:00 PM	<i>Rittenhouse Writers</i> reading	6/27	7:00 PM	<i>Where Goes the Supreme Court: K. Roosevelt</i>
6/2	6:00 PM	<i>#RacismsAsASickness</i> opening reception	6/29	12:00 PM	<i>Black Lives Matter</i> discussion
6/2		Reason Rally advocacy day	7/3		NO SUNDAY PROGRAM – Happy 4th of July!
6/4	8:00 PM	<i>Music Across Latitudes</i> concert	7/6	12:00 PM	<i>Black Lives Matter</i> discussion
6/4		Reason Rally – Washington, D.C.	7/10	11:00 AM	<i>Warmth of the Other Suns</i> – Book discussion
6/5	11:00 AM	Picnic at Camp Linden	7/14 – 7/17		AEU 101st Annual Assembly, St. Louis, Mo.
6/8	12:00 PM	<i>Black Lives Matter</i> discussion	7/17	11:00 AM	Colloquy: Solitude
6/9	7:00 PM	James Rahn book discussion	7/24	11:00 AM	Importance of the AEU and 2016 Assembly
6/12	11:00 AM	<i>#RacismsAsASickness</i> Sunday program	7/31	11:00 AM	The Story of Abraham and his Family
6/12	7:00 PM	<i>Worldly Wisdom: Koestler's Darkness at Noon</i>	8/7	11:00 AM	Inequality from Piketty to Philly
6/15	12:00 PM	<i>Black Lives Matter</i> discussion	8/14	11:00 AM	Colloquy: Change
6/19	11:00 AM	Ethical Page Turners	8/21	11:00 AM	How Lucretia Mott Helped Change History
6/22	12:00 PM	<i>Black Lives Matter</i> discussion	8/28	11:00 AM	A Year in Ghana



SUNDAY SERVICES

11:00 A.M. SEPTEMBER
THROUGH JUNE

Ethical Views is published monthly
except July and August.

Editor, Steve Bremner
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SUNDAY SERVICES

Hosts will be announced throughout
the summer.

Many thanks to our praiseworthy
Sunday morning hosts for April
and May: Sylvia Metzler, Elisabeth
Leonard, Terry Martin-Murley,
Lyle Murley, John Marshall (twice),
Ron Coburn, Betsy Lightbourn,
Ruthann Dubb, John McCormick,
Ken Greiff, Garry O'Rourke, Harry
Thorn, Maureen Pielli, Arthur Pielli,
Lelah Marie, Bob Bueding, Susan
Brotherton, and Dan Hoffman.



SUMMER BIRTHDAYS

JUNE

3	Temma Fishman
3	Zia Okocha
7	Steve Bremner
7	Janice Moore
12	George Sakheim
18	Bob Allen
22	Sylvia Goldman

JULY

2	Eric Clausen
9	John McCormick
9	Harry Thorn
10	Janet Cooke
10	Sylvia Metzler
13	Dan Hoffman
17	Mike Black-Smith
20	Bill Goldberg
21	Rachel Hayward
22	Marvin Liebman
23	David Ralston
26	Betsy Lightbourn
26	Sharon Wallis
30	Don Munson

AUGUST 4	Leslie Williams
6	Kim McKay
12	Carole Karash
14	Ilse Sakheim

*Fine
Art
Music
Company*



Rollin Wilber



Katarzyna Marzec-Salwinski



Jonathan Moser



Adelya Shagidullina

Final concert of the season MUSIC ACROSS LATITUDES

Performer's passions in
juxtaposing cultures of
classical music

Friday, June 3, 8:00 pm
Ivy Hall, 6331 Lancaster Ave

Saturday, June 4 - 8:00pm
Ethical Society Building

[Click here for
TICKETS](#)

Program includes:

PASSACAGLIA, FOR VIOLIN AND VIOLA,
HANDEL/HALVORSEN

*CAPRICE VIENNOISE, FOR VIOLIN AND
PIANO, KREISLER*

*FOUR FAIRY TALES, OP. 113, FOR VIOLA
AND PIANO, SCHUMANN*

SOUL OF BRAZIL, FOR PIANO, VILLA-LOBOS

BARCAROLLE, CHOPIN

*FOUR PIECES FROM OP. 83, FOR VIOLIN,
VIOLA AND PIANO, BRUCH*

*THREE SLAVONIC DANCES
FOR PIANO FOUR-HANDS, DVORAK*

We extend our thanks to the Philadelphia Ethical Society, whose value for music has been a key inspiration for our concert series. Your openness, interest, participation, and faithful support have helped to make our concerts an enriching experience to create. We express great gratitude to so many who have given us the gift of your presence at our concerts.